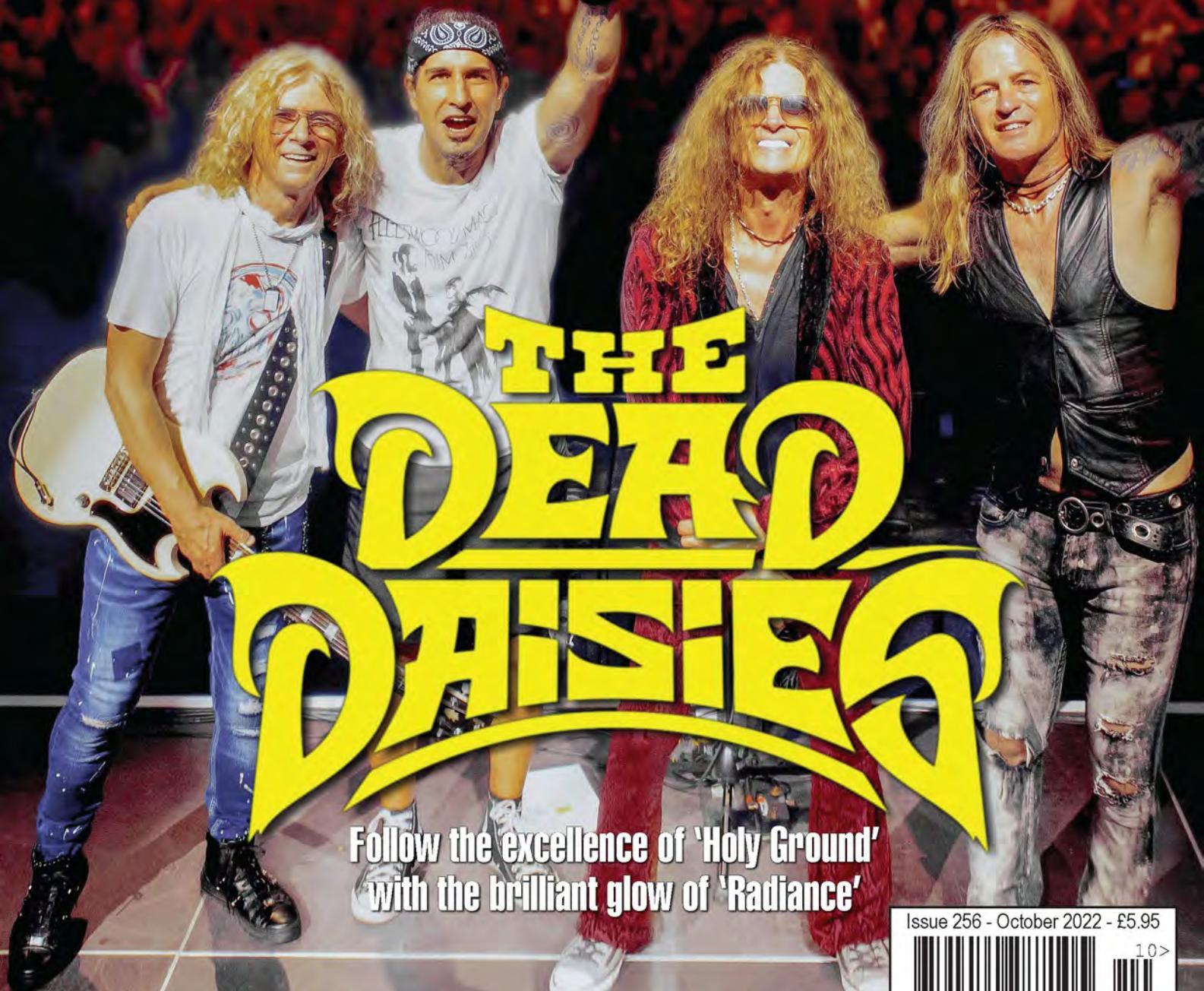


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CHAPTER 21

Here's the exclusive code for Powerplay readers: SM99 (the pass code is case-sensitive and the link will expire at the end of April 2023).

1. Six Year Silence 'King To A Clown'

From the album: 'King To A Clown'
www.facebook.com/sixyearsilence

2. New Haven 'Black Heart'

From the album: 'Vol. 1'
www.newhavenohio.com

3. Solar 'Come to Light'

From the album: 'Oracle'
www.facebook.com/solar815band

4. The Blitz Band 'Northern Town (Blitzband Boogie)'

From the album: 'God's Golball'
www.theblitzband.co.uk

5. Matthias Zapf 'Happy New Year'

From the album: 'Hoped Struggled Lost'
www.instagram.com/mz.matthias

6. Jeb Cardwell 'Without Goodbye'

From the album: 'The Brotherhood'
www.facebook.com/jebcardwellmusic

7. Crocodile Country Rock 'Long Gone'

From the album: 'Long Gone'
www.crocodilecountryrock.com

8. The Dogrocket Blues Band 'Rusty Train'

From the album: 'Rusty Train'
www.facebook.com/thedogrocketbluesband

9. M.I.C. 'Miles Away'

From the single: 'Miles Away'
www.youtube.com/watch?v=WLGDu2PQJH4

10. Hard Blue 'Right Between the Eyes'

From the album: 'Hard Blue 2'
www.hardbluemusic.com

11. Boba Cat 'Iron Girl'

From the album: 'Maximum Erection'
www.boba-cat.com

12. Whiteford 'Words Like Bullets'

From the album: 'Whiteford'
www.facebook.com/Whitefordmusic

13. Parasyte Eve 'No One'

From the album: 'Eveolution'
www.parasyte-eve.com

Welcome to Chapter 21 of The New Power Files, featuring 37 ripping rock and metal songs – free for you to download.

To grab the mp3 files, band info, and Nicky's 'The Music Is Out There' PDF interviews, go to www.powerplaymagazine.co.uk. Click on the Power Files tab and then the link to download the zip file for The New Power Files Chapter 20. Enter the pass code when prompted. It should be straightforward but if you have any problems with downloading the files, give us a call on 0161 3391035. Enjoy the music!

14. Painted Sky 'Burned Out'

From the album: 'Somber'
www.facebook.com/Paintedskymusic/

15. Matthias Zapf 'Do I Have To Be Blind'

From the album: 'Hoped Struggled Lost'
www.instagram.com/mz.matthias

16. Dr. Friday 'Good Time'

From the album: 'Soul Tonic'
<https://drfriday.ca/home>

17. Northwind 'Beyond The End'

From the album: 'Imperfect Harmony'
www.facebook.com/Nothwindband

18. SYK 'The Hollow Mother'

From the album: 'Pyramiden'
www.facebook.com/syk.official

19. Caged Wolves 'Through The Rainbow Valley'

From the album: 'Act Of Nature Beyond Control'
www.cagedwolves.eu/

20. Fall 7 Times 'Unstoppable'

From the album: 'Departures'
www.facebook.com/Fall7Times-1983129531722483/

21. Phoebus the Knight 'The Fall Of Baraz Dum'

From the album: 'The Last Guardian'
<https://phoebustheknight.fr>

22. Ramera 'Aquelarre'

From the album: 'Anarquia y Destrucción'
www.facebook.com/Ramerabanda

23. Michael Mackert 'Revolution'

From the album: 'Eternity'
www.facebook.com/MichaelMackert

24. Darkest Oath 'Atreh Gibor Leolah Adonai'

From the album: 'Daemonic Pyre Ov Gnosis'
www.facebook.com/DarkestOath/

25. Aquilla 'The Awakening'

From the album: 'Mankind's Odyssey'
www.facebook.com/AquillaOfficial

26. Azagthoth Pendragon 'Legend Of Victory'

From the album: 'Fight For The Kingdom'
www.facebook.com/azagthothpendragon

27. Expedition 'Shadows'

From the album: 'A Good Day To Die'
www.facebook.com/Expedition20

28. Fierce Crisis 'The Guard'

From the album: 'Enjoy The Crisis'
www.facebook.com/FierceCrisis

29. Whitecave 'In Pain'

From the album: 'Times of Trouble'
www.whitecave.nl

30. The Star Dreamer Project 'The Cosmic Mind'

From the album: 'The Star Dreamer Project V'
<https://thestardreamerprojecthome.com/>

31. The Flow 'Only Memories Remain'

From the album: 'A Change Of Seasons'
www.facebook.com/gowiththeflowmusic

32. Alms 'Superbia'

From the album: 'The Trial'
www.almz-official.com

33. This Raging Silence 'Timeless Machines'

From the album: 'Broken Oceans'
www.thisragingsilence.net

34. Toboggan 'Tappyoupy'

From the album: 'Premiere Descente'
www.facebook.com/tobogganmusique

35. Deckard Croix 'Romantic'

From the album: 'Cosmospine'
<https://tachismerecords.com>

36. Der Neue Planet 'Heavy Dream Prog'

From the album: 'Area Fifty-Fun'
www.derneueplanetband.de

37. Supplemental Pills 'Run On'

From the album: 'Volume I'
www.facebook.com/SupplementalPills

Want to see your band listed here?

Contact Mark: info@powerplaymagazine.co.uk or Nicky: twosidemoon.promo@ntlworld.com

Band: The Dogrocket Blues Band
Album: Rusty Train
Label:
Dogmattic Studios
Genre: Blues/Rock



Description:
This is the band's first release and encompasses a time period of nearly thirty years' worth of musical influence. Two of the tracks, In My Heart and Press On, were written in the eighties. In My Heart originally had a U2 feel, but after it was 're-adapted' in the last few years; it's taken on more of a southern rock feel, while Press On has remained more in its original form. The remaining tracks were written in the last ten years with more of a blues/rock flavor. Each track is quite unique, in my opinion, which I feel will appeal to a wide listening audience.

Influences:
Junior Brown, Steely Dan, U2, Boston, Ray Charles, Stevie Ray Vaughan

Band Line-Up:
Bill Kesel - keyboards/lead vocals,

Joe Custer - bass
Mike Jacobs - guitar/vocals,
Dave Matherly - drums/percussion/vocals

CD Tracklist:

1. My Big Woman
2. Only Man
3. Press On
4. Rusty Train
5. Psalm Blue
6. What is a Man
7. Right Thing
8. Magic Kingdom
9. In My Heart
10. Bitter Town Blues

THE DOGROCKET BLUES BAND, are a blues rock trio from Roanoke, Virginia USA. They have a new ten track album out now called 'Rusty Train' which runs in at just over forty-five minutes long and is the band's debut album.

We are sitting around in the converted attic space of lead singer and keyboardist Bill Kesel's house in Roanoke, a small city in the Blue Ridge Mountains of Southwestern Virginia. It's a late wintery afternoon and the room is a tight space, filled with drums, mic stands and band instruments, with a large dormer window that looks out over Victorian houses, butting up against the steep tree lined slope of Mill Mountain.

The DogRocket Blues Band are not a young bunch and the band

members all come from very different backgrounds; musically and otherwise. "We've got a lot of life experience between the four of us! Joe: Second that! You and I have been flying airplanes around the world for most of our lives," explains Bill. Guitarist Mike Jacobs started playing the trombone in elementary school.



He picked up guitar and played with several rock bands over the years and even became a worship leader in church.

Bassist Joe Custer just decided that he wanted to play bass one day, so he bought one and taught himself to play. Dave Matherly has been playing drums since the age of ten; but along the way, he got into some pretty busy bands in the mid-Atlantic, then he found these guys in a Craigslist advert. Bill started playing piano when he was a tot. "I started playing in bands in high school and college and even tried to make a living at it, but

then I had to get a 'real' job.... I took a long break, but now here we are," he smiles.

His favourites bands growing up were Earth Wind and Fire, Steely Dan, and the Doobies. "I also was influenced by several eighties Christian rock bands, like Petra and Degarmo and Key. I bought a strat about ten years ago and started playing blues, because it came easy. I fell in love with Junior Brown's album, 'Semi Crazy,' because it was just plain nutty! That was the inspiration for the song 'Rusty Train'. The rest of the songs were just things I had in my head at one time or another and I just turned them into a song," he expresses.

When he is not writing or performing Bill enjoys from flying, and he loves outdoor sports. "My wife and I just did a half Ironman in June and I own five bicycles. I can speak for Joe- he loves flying too; in fact, I met him at a prior airline, and we just happened to live in the same town," he points out. Joe also loves motorcycles and boats. And baseball. Mike also loves the outdoors, the beach, mountains, reading, politics, religion, and science., whilst Dave is the only guy with kids. "I love spending time with my family. I also dig gardening, landscaping

and we love to travel," he enthuses.

Dave really loves the variety of the songs on 'Rusty Train'. "It's a unique blend of upbeat blues, and pop rock with a twinge of country, Carolina Beach and jazz rock influences," he tells me.

This album was recorded entirely in house. Literally, the guys recorded it in Bills 'man attic', or 'mattic', which is where 'Dogmattic Studios' comes from. "This album was one good thing that came from the 'lock downs', because we had nothing else to do. I told the boys that it was time to record, so we just got to it. I would say that it took us two months, from start to finish. I used our Sound Craft Ui24R along with Reaper and a ton of YouTube tutorials! Thank God for all those folks, creating those tutorial videos! I'm sure that the recording professionals out there can tell that it was DIY, but we had a lot of fun doing it and we're pleased with the result. We even took our own album cover shots," he smiles.

'Rusty Train' is a product of thirty years' worth of song writing and the fact that it took so many years to finally get a group of guys together to make it happen.

"We're really not in it for the money. We just love

to play and wanted to share our music with the world," expresses Bill. They live shows are picking up. "Since we're a relatively new band, we are just beginning to establish a footprint in the local music scene. We're playing at a lot of local breweries; we've played a few gigs at the local baseball stadium and we're playing for some private events. Roanoke has a decent music scene, and we will probably go regional. I'm just glad that we graduated from the open mic scene," explains Bill. Two of the band members are Covid survivors. "We're just hoping for the best. Sadly, I think the Covid narrative is politically driven, especially at this point and I just hope and pray that true science and data prevail. If not, we're in for a long, bumpy ride," he sighs. While it's nice to rest on our laurels for a bit with this album, Bill wants to start writing some more tunes. "That being said, I would say that we will put out another album within the year, which may contain some of our interpretations of other artist's covers. We have several that we really love. Our fans are really adamant that we always play a Journey song or two at our shows," concludes Bill, bringing an end to our conversation. The album is available from

all the usual digital platforms, it's a cracking album and well worth checking out. My apologies to the band for the delay of this article. Check The DogRocket Blues Band out at
<https://www.facebook.com/thedogrocketbluesband/>
<https://www.youtube.com/channel/UCyzOWtVZF97YFB8yKt7wcTq>
<https://www.dogrocketbluesband.com>